

## CALL FOR PARTICIPATION

# ARTWOMAN

December 12-14, 2014

Havana, Cuba

## Festival of Women Artists in Cuba

Sponsored by Community Projects

"In My Neighborhood" & "We Are Much More"

### What is *Artwoman*?

**Artwoman** is a multidisciplinary festival whose main objective is to demonstrate and empower various forms of art and feminine discourse from perspectives that are feminist, Afro and non-normative.

The Cuban Hip Hop projects *In My Neighborhood* & *We are Much More*, and particularly women of this culture (rappers, poets, intellectuals, actors, activists, etc.) invite everyone worldwide to participate in the 1st International Festival of Women Artists and social activists to be held from December 12 to 14, 2014 in Havana, Cuba.

During these three days, there will be sessions on theoretical events, workshops and presentations of various art forms (visual, plastic arts, music, literature, etc.) in order to promote the exchange of ideas and experience between the presenters and participants. Visits to various places of interest as well will bring the arts to the community. From our experiences as hip hop women in Cuba, we consider imperative the need to promote cultural expressions and discourses of feminist Afro-descendants, who have remained in the background for a long time.

**Artwoman** has become part of the work against invisibility, domestication of silence, violence and self-rejection that many women experience whose artistic expressions have been confined to the world of crafts or rejected for not having an economic value in the Western patriarchal capitalist market. Moreover the art of these women has been considered inferior to the art made by men due to their feminist political, revolutionary discourse, or their social demands, or their lack of professional status because they are not graduates from art schools and academia.

**Artwoman** aims to challenge homophobia, xenophobia, racism, sexism and violence in general through culture, advocating equal rights for women and men from an intersectional approach.

**Call to Participate in *Artwoman*:  
1st International Festival of Women Artists in Cuba  
December 12 to 14, 2014 in Havana  
Proposal Submission Deadline: September 30, 2014**

The Projects in *My Neighborhood, We are Much More* and women of Hip Hop Culture in Cuba, (rappers, poets, intellectuals, and activists) invite everyone worldwide of any walk of life to participate in our *Artwoman* Festival in the following categories:

- Performing arts
- Music
- Fine Art
- Visual Arts
- Literature
- Feminist Activism
- Experimental Art

The Festival will have intellectual and academic panels and discussions on the following themes:

1. Art and feminist activism
2. Art and its role as a political tool in social changes (empowerment of women's movements through art)
3. Art from the female perspective in the Third World (post-colonial world)
4. What are the markets for art by women? Survival strategies of women artists and their feminist art. Economic autonomy. Feminist technologies? Use of digital media, and other media for the art of women
5. Art: breastfeeding-mother-nature-environment female body
6. Art: female body and health, self-pleasure.
7. Art and sexual disagreements (queer, lesbian, African lesbian speeches and sexual liberation)
8. The organizing committee will assess other panel topics that might be proposed

This festival will be a celebration and exchange on women's art and social activism worldwide.

This Festival aims to develop, maintain and promote women's art in a larger range of expressions of femininity and cultures.

This festival is neither competitive nor for profit.

## **Artwoman Festival Requirements, Havana 2014**

- Cuban citizens and foreigners may participate, whether residence is in Cuba or not.
- Each paper or performance will last no more than 20 minutes. An abstract of the paper or performance has to be submitted including technical requirements for the presentation.
- Musical performances will not exceed 20 minutes in length. Participants should submit their technical needs for the performance ahead of time.
- In the case of fine art (installation and sculpture), a sample piece, abstract and measurements of well-mounted parts must be submitted.
- Audiovisual in any genre may be up to 35 minutes in length. A synopsis with a title should be submitted.
- Photographs should be framed and may be of any size. Submissions can be a single piece or a series of up to 3 pieces.
- In the case of literature (fiction and poetry) papers should not exceed more than 10 pages with attachments. An abstract of the paper is mandatory with the submission.
- The Festival consists of performances, workshops and conferences.
- The papers and panel proposals should be submitted in Ariel 12 font, with title, abstract, keywords (academic styles).
- The workshop proposals should be submitted with an abstract, methodology and purpose, number of participants and technical needs for the session.

## **Deadline for Submission of Proposals is September 30th, 2014**

Contact the organizing committee by email: [festivalartwoman2014@gmail.com](mailto:festivalartwoman2014@gmail.com) or submit the proposal in person at La Casa de la Poesía Library, Muralla #63 between Oficio and Inquisidor, Habana Vieja during working hours.

The organizing committee will select the proposals. There is limited capacity.

Foreigner participants must cover all their expenses and flight tickets. The organizing committee will cover the event facilities only.

All participants will have an accreditation for a nominal fee.