

Laura de la Uz (February 14th, 1970)

Laura de la Uz was born in Havana in 1970. She studied at the School for Theater Instructors (Escuela Internacional de Instructores de Teatro, ENIT) where she graduated in 1992 with a degree in acting, direction and pedagogy. While a student, she was also the protagonist in the film *Hello Hemingway*, directed by Fernando Pérez, which was released in 1990. She received the award for best actress at the International Film Festival in Havana on that year for that film, which put her right away on the spotlight as one of the most promising actresses in Cuba. She also spent a few years in Chile where she received in 2000 a degree in comedy at "La Mancha", the International School of Image and Expression in Santiago de Chile.

Her work encompasses film, theater and television. Since 1990 she participated in around 20 films with renowned Cuban and international directors like Fernando Pérez, Juan Carlos Tabío, Gerardo Chijona, Jorge Perrugorria and Benicio del Toro, among others. Her performance as Ana, in the film *La película de Ana*, directed by the late Daniel Díaz Torres, received several awards around the world: best actress at the Latin American Film Festival in Havana and the New York Film Critics award, among others. She has also worked on theater with *Teatro de la Luna*, whose director, Raúl Martín, is considered one of the most groundbreaking theater directors in Cuba nowadays. In 2006, as member of Teatro de la Luna, she performed the role of "La reina" on Alberto Pedro's play *Delirio Habanero*, one of the most successful productions in Cuban theater on the 21st Century. She received several awards for that role, both in Cuba and the US. In 2001 she also directed the play *Mentita's bar* with the theater company La sombra, from Santiago de Chile.

This is the list of films where she has participated.

1. Hello, Hemingway (1990) Dir. Fernando Pérez
2. Madagascar (1993) Dir. Fernando Pérez
3. Amores (1994) Dir. José Sanjurjo
4. Historias clandestinas de La Habana (1996) Dir. Diego Musik
5. Siberia (2006) Dir. Renata Duque
6. Divina desmesura (El Benny) (2006) Dir. Jorge Luis Sánchez
7. El cuerno de la abundancia (2008) Dir. Juan Carlos Tabío
8. La Habana, Isla de la belleza (2008), de Nelson Navarro
9. Boleto al Paraíso (2009) Dir. Gerardo Chijona
10. Acorazado (2010) Dir. Álvaro Curiel
11. Extravíos (2011) Dir. Alejandro Gil
12. Y, sin embargo... (2012) Dir. Rudy Mora
13. Amor crónico (2012) Dir. Jorge Perugorria
14. Siete Días en La Habana (2012) Dir. Benicio del Toro
15. La película de Ana (2012) Dir. Daniel Díaz-Torres
16. Esther en alguna parte (2012) Dir. Gerardo Chijona
17. Vestido de novia (2013) Dir. Marylin Solaya
18. Una historia con Cristo y Jesús, (Cm, 2014) Dir. Oldren Romero
19. La pared de las palabras (2014, en prod.) Dir. Fernando Pérez
20. Espejuelos oscuros (2014, en prod.) Dir. Jessica Rodríguez