

**A Place in the Sun?:
Women Writers in Twentieth-Century Cuba**

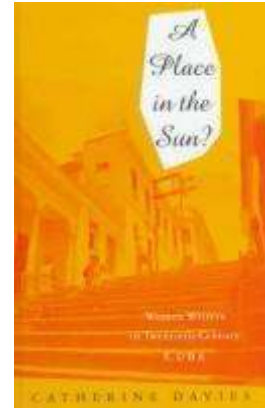
By Catherine Davies

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Women have published a rich and varied selection of work in Cuba throughout the twentieth century. Their writings give us a crucial insight into the recent history of that country. In this book, Catherine Davies develops a sophisticated and theoretically informed feminist reading of works by authors such as Dulce María Loynaz and the poet Fina García Marruz who developed their styles in the pre-Revolutionary period and black and mulatto poets such as Nancy Morejón, Georgina Herrera and Excilia Saldaña from the post-1959 socialist era. The author reads these key texts in ways that show how women's writing can open up areas that resist alignment into the "grand narratives"--of liberalism, Marxism--that have usually dominated interpretations of Cuban culture. This is a major theoretical intervention into debates around representation.



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